

News Release / Contact

Stephen Turner Turner Auctions + Appraisals 415-964-5250

<u>sturner@turnerauctionsonline.com</u>
www.turnerauctionsonline.com

TURNER AUCTIONS + APPRAISALS PRESENTS FINE ART, ASIAN ART, AND JEWELRY ON JULY 22

Online Auction Features Over 315 Antique, Vintage & Contemporary Lots

SOUTH SAN FRANCISCO, CA, July 10, 2023 – Turner Auctions + Appraisals is pleased to present Fine Art, Asian Art, and Jewelry on Saturday, July 22, 2023. Offering over 315 antique, vintage, and contemporary lots, the online auction features an eclectic array of artworks, decorative arts, jewelry, coins, and more from various collectors and estates. Paintings, lithographs, and prints come from diverse artists, including Gustave Baumann, Clayton Sumner Price, Olaf Carl Seltzer, Ira Yeager, Paul Lauritz, Pablo Picasso, George Rowlett, Serge Poliakoff, Friedensreich Hundertwasser, Paul Rene Gauguin, Emory Ladanyi, Graciela Rodo Boulanger, John Coughlin, Barbara Johnson, and others. Highlights among the artworks are signed photographs by Ansel Adams. Several sculptures are offered, including by Dino Rosin and Grant Speed.

From Asia are diverse offerings: numerous bronze deities from Thailand, India, Tibet, or Burma, including Buddha, Ganesh, Krishna, Kali, and Hanuman figures; a keris dagger; Persian illuminated leaves; a Tibetan painting; and carved nephrite pendants. From Japan are cloisonne, lacquer, and mixed metal boxes; a hanging scroll painting; a tiger netsuke; and porcelain dish. From China are hanging wall panels and paintings; cocoon-shaped jars; an 18th-century export platter; vase lamps; metal stirrups; a celadon fishbowl, stone chops; and hardwood armchairs.



There is also an extensive selection of decorative arts: a 19th-century carousel horse; a singing bird automaton, music box and clock; a one-winged plaster angel; Swedish Argenta vases; 18th-century torchieres; gilt-bronze and gilt brass candelabra; glass items or collections from Lalique, Swarovski, and Baccarat; decorative eggs; a tea caddy; and more. Religious offerings include Gothic-style reliquaries, an altar cross, and African Orthodox processional cross, a silver and gilt metal chalice, a carved figure of Christ, a Mexican retablo, and Greek icons.

There is also a wide selection of jewelry for women, including necklaces, pendants, bracelets, rings, earrings, pins, and various

groupings – many in gold or silver and adorned with precious or semi-precious stones. One jewelry lot features unmounted diamonds; another has unmounted stones, beads, and crystals. For men are wrist- or pocketwatches, fob chains, and cufflinks. Some lots of Old Pawn Southwest jewelry are also available, such as concho

belts, necklaces, and belt buckles.



Silver lots, mostly in sterling, include flatware, serving ware, platters and chargers, letter openers, two pheasant figures, and other objects. The auction also includes diverse coins: Morgan, Peace, and Liberty silver dollars; collections of Mercury dimes, buffalo nickels, and Lincoln pennies; and several antique or international coins. Completing the sale are a Czech violin; a selection of art books, many on Picasso; automotive hood ornaments; and pens from Mont Blanc and Sheaffer.

Turner Auctions + Appraisals begins its online auction on Saturday, July 22, 2023, at 10:30 am PDT; sale items are available

for preview and bidding now. The online auction will be featured live on multiple platforms: LiveAuctioneers, Invaluable, Bidsquare, and Turner Auctions + Appraisals' free mobile app, which can be downloaded from the App Store or Google Apps ("Turner Auctions"). All are easily accessed through 'Upcoming Auctions' at the company's website:

www.turnerauctionsonline.com/upcoming-auctions.

Here is information on the upcoming online sale (please see online auction and lot details in the online catalog):



Lot 29: Olaf Carl Seltzer (1877 - 1957). Title/Description: Cowboy roping a Longhorn. Signature: Lower right. Date created: 1909. Medium/Ground: Watercolor/gouache on paper. Size: 13 1/2" x 10 1/2". 17" x 14" (frame). Condition: Overall good, slight fading. Estimate \$5,000-\$7,000. (Photo, top left)



Lot 21: Ansel Adams (1902-1984). Trees and Snow, 1933. Gelatin silver print from Portfolio III, published by Sierra Club, San Francisco, 1960, signed in ink on the mount; numbered 'print No. 4 of set No. 68' in red ink and credit reproduction limitation stamp on mount verso, in very good condition. 11 1/8 x 8 5/8 in. (image). Estimate \$3,000-\$5,000. (Photo, right)

Lot 17: Gustave Baumann (1881-1971). Cochiti Ensemble, 1947. Color woodcut on wove paper, not signed, dated in pencil, titled and numbered 'I6/125', with the artist's hand-in-heart inkstamp, with margins, in good condition, framed. 12 1/4 x 13 1/4 in. (image); 20 3/4 x 21 1/4 in. (frame). Estimate \$3,000-\$5,000. (Photo, bottom left)



Lot 2: Joseph Antoine Bouvard (1840-1920). Venetian Canal with a Gondola. Oil on canvas. Signed (lower left), in good condition, framed. 15 x 19 in. (image); 20 1/2 x 24 1/2 in. (frame). Estimate \$3,000-\$5,000. (Photo, top left)

Lot 53: Carousel Horse, Late 19th-/**Early 20**th-**Century.** The gray running horse with open mouth and flying tail, a red saddle, and

a colorfully painted decorative blanket; approx. 30in high x 48in

long x 10in wide. Condition: Wear, spots of paint/surface loss, some cracks in wood, and old repairs. Estimate \$2,000-\$3,000. (Photo, top right)



Lot 143: Bronze Buddha with Halo. The Buddha figure

seated on a rock form, with five kneeling monks on the base. 19 3/4in x 12in x 12in. Condition: Good; patina. NOTE: Heavy for shipping. Estimate \$2,000-\$4,000. (Photo, middle left)



Lot 243: Miguel Berrocal Bronze "Micro David-Off" Puzzle Pendant. The sculptural puzzle pendant designed as a male torso, with ring at the center; signed on shoulder, with original fitted box and instruction booklet; length: 2 7/8 x 1/2in., including base. (moderate wear in the form of oxidation and scratching evident). Miguel Berrocal (1933-2006) was a Spanish sculptor known for puzzle sculptures he

designed and produced in the 1960-70s. Working primarily in France and Italy, his large scale installations spanned the globe. Estimate \$300-\$500. (Photo, lower right)



Lot 86: Friedensreich Hundertwasser

(1928-2000). Irinaland over the Balkans, pl. 7, from Look at it on a Rainy Day, 1971-72. Color screenprint with metallic embossing on wove paper, unsigned and stamp numbered 0263/3000 and 0237/3000 (only 300 prints from the edition were signed), published/printed by Ars Viva, Zurich/Dietz Offizin, Lengmoos, Bavaria, with margins, in good condition, framed. 16 x 23 in. (image); 23 x 33 in. (frame). Estimate \$1,500-\$2,000. (Photo, bottom left)



Lot 99: Ludwig Bemelmans (1898-1962). To the Tiger in the Zoo, Madeline just said 'Pooh, Pooh'. Color lithograph on wove paper, signed in pencil, numbered 276/300, with full margins, in good condition aside from a few creases in the image and in the margins, not framed. 24 x 19 1/2 in. (image); 34 x 26 in. (sheet). Estimate \$1,000-\$1,500. (Photo, top left)

Lot 163: Chinese Cocoon-Shaped Jar, Han Dynasty. The earthenware vessel on a foot, with a flared spout centering the top, the body painted post-firing with scrolling designs in pale pink, cream, and brown on a

black ground. Height approx. 10 1/2in, circumference 35in. Condition: Good; wear to paint. Estimate \$1,000-\$1,500. (Photo, top right)





Lot 57: Pair of Gilt-Bronze Angel Candelabra. The candelabras formed of angels standing on ball-topped plinths, each with five candleholders. 28in x 12in x 12in. Estimate \$800-\$1,200. (Photo, middle left)

Diamond, Blackened Silver Pendant. Centering an oval opal weighing approximately 28.75 carats, accented by round pink sapphires and numerous single-cut diamonds weighing approximately 3.25 carats; with chain; pendant length: 3 3/4in; chain length: 30in. Estimate \$700-\$1,500. (Photo, lower right)

Lot 254: Opal, Pink Sapphire,





Lot 170: Red Ground Cloisonné Box. An ornately decorated

square/scalloped shape red ground cloisonné box with inserted carved openwork jade medallions; the ornate cloisonné design continues to the interior of the box and lid; the base is blue enamel. 12in x 12in x 2 1/4in. Condition: Good; corner chip to enamel on base. Estimate \$1,000-\$1,500. (Photo, lower left)

Lot 297: Group of Four Navajo Concho Belts. Consisting of one leather belt and a buckle with a single turquoise stone, measures 44in length. Second leather belt with one multi-stone turquoise buckle, measures 53in length.

Third leather belt with 14 conchos alternating shapes with multi-stone turquoise conchos, measures 42in length. Fourth leather belt with 9 conchos with stamping and single turquoise bead, and a buckle with two stones, one is cracked and missing part of one of the two stones, measures 40in length. Estimate \$100-\$200. (Photo, right)



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Lot 8: Clayton Sumner Price (1874-1950). Horses at the Watering Hole. Oil on canvas. Signed (lower left), in good condition, framed. 18 1/4 x 24 in. (image); 24 x 30 in. (frame). Estimate \$8,000-\$12,000. (Photo, page 1, right)

Lot 31: Ira Yeager (1938-2022). White duck in a circle of flowers. Signed Ira Yeager lower right. Oil and acrylics on canvas. 71 1/2in x 71 1/2in. NOTE: Large for shipping. Estimate \$8,000-\$10,000. (Photo, page 1 left)

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ABOUT TURNER AUCTIONS + APPRAISALS

Based in South San Francisco, Turner Auctions + Appraisals was founded by Stephen Turner to expand and complement the capabilities of Stephen G. Turner Associates, an auction and appraisal consulting firm founded in 2004. Turner Auctions + Appraisals presents online auctions in diverse categories of personal property (www.turnerauctionsonline.com). Among them are Fine Arts, Decorative Arts, Asian Arts, Toys, Jewelry, Militaria, Ethnic Arts, and others. The company offers a range of auction and appraisal services for buyers, sellers, and collectors. Online auctions are held several times a month. Working with leading live and online auction houses on the West Coast since 1991, Turner is a professional appraiser of personal property and seasoned auctioneer. His areas of expertise include fine art, decorative arts, antiques & residential contents. The company welcomes consignments and appraisals.

For more information about the company, please contact:

Stephen Turner, President

Turner Auctions + Appraisals, 461 Littlefield Avenue, South San Francisco, CA 94080 415-964-5250 / sturner@turnerauctionsonline.com / www.turnerauctionsonline.com / www.turnerauctionsonline.com / www.turnerauctions

For media inquiries or photos, please contact:

Jill Turner, Rodin & Shelley Associates / 707-944-2433 / jillturnerpr@gmail.com