

We're off to see the Wizard! –

**THE JOEL HARRIS COLLECTION OF OZIANA & CHILDREN'S BOOKS
GOES UP FOR BID AT TURNER AUCTIONS + APPRAISALS**

Over 190 Lots Are Featured on September 26

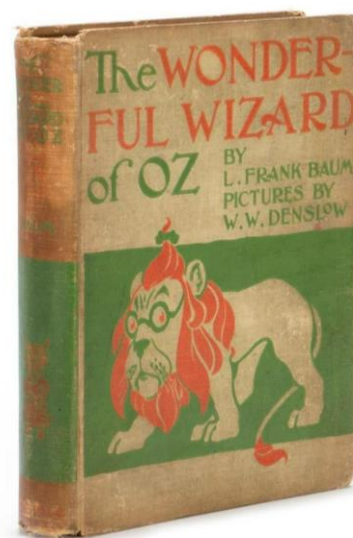
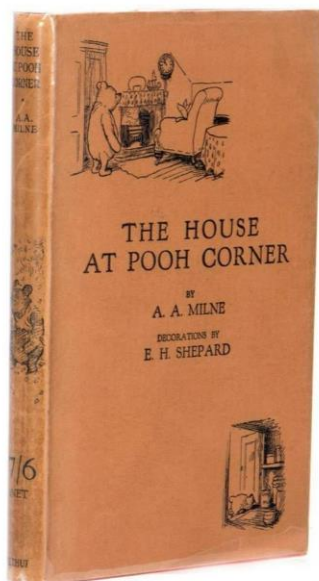
SOUTH SAN FRANCISCO, CA, SEPTEMBER 8, 2020 – Turner Auctions + Appraisals is pleased to present The Joel Harris Collection of Oziana & Children's Books on Saturday, September 26, 2020. Curated by the Director of Special Publications of the International Wizard of Oz Club – who is also an author, collector and San Francisco Bay Area estate planning and probate attorney – Mr. Harris's sale offers over 190 lots of first edition and vintage books, featuring a captivating and broad selection of Oz books. These include *The Wonderful Wizard of Oz*, *The Land of Oz*, *The Emerald City of Oz*, *Glinda of Oz*, *Scarecrow of Oz*, *Tik-Tok of Oz*, and others. The Oz series was written by L. Frank Baum (1856-1919), a prolific American author best known for his children's books – in particular *The Wonderful Wizard of Oz* and its 13 sequels, plus 41 other novels, 83 short stories, and more than 200 poems and 42 scripts.

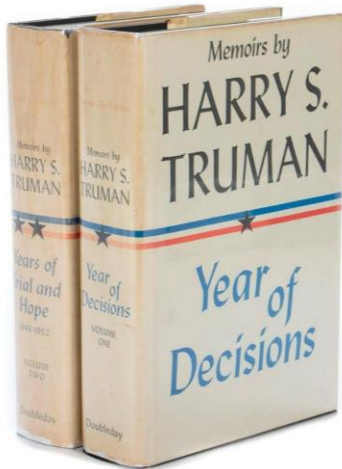
Oz collection highlights include *The Wizard of Oz* from 1939 signed by movie cast members; a first edition from 1899; and six editions of the same book

that all vary from one another. This online auction also features other books by Baum, including *Mother Goose in Prose*, with illustrations by Maxfield Parrish; *Queen Zixi Of Ix*, *The Master Key: An Electric Fairy Tale*; *The Navy Alphabet*; *The Sea Fairies*; and *The Songs of Father Goose*.

Other children's books in the sale include *The Boy Fortune Hunters* and *The Flying Girl* series, *Sam Steele's Adventures*, and *The Arabian Nights*; plus a selection of 'pop-up' books, including *Pinocchio* and *Jack the Giant Killer and Other Tales*.

Books by other acclaimed authors, collected by Mr. Harris's late wife Christine, include Jack London, A. Conan Doyle and Maurice Sendak. Among these highlights are noted A. A. Milne books: a fine first British edition of *The House at Pooh Corner* in the original dust jacket; *The Christopher Robin Story Book*; More "Very





Young” Songs; and several editions of *Now We Are Six*. There are also Jack London books, including one that is signed. Some were in the personal collection of London’s younger daughter Becky, who lived in Glen Ellen and became a friend of Christine’s. Rounding out the sale are several other lots: several presidential books, including *Memoirs by Harry S. Truman*, two volumes, one signed; and *George Herbert Walker Bush: A Photographic Profile*; a rare W.W. Denslow 1905 Sunny Jim Doll; and stickers autographed by Ray Bradbury.

Turner Auctions + Appraisals begins its online auction on Saturday, September 26, 2020, at 10:30 am PDT; sale items are available for preview and bidding now. The auction is featured live on multiple platforms: LiveAuctioneers, Invaluable, Bidsquare, iCollector, and Turner Auctions + Appraisals’ free mobile app, which can be downloaded from the App Store or Google Apps ("Turner Auctions"). All are easily accessed through ‘Upcoming Auctions’ at the company’s website: www.turnerauctionsonline.com/upcoming-auctions/.

Born, raised and living in the San Francisco Bay Area, Joel Harris received his Juris Doctor and Master of Business Administration degrees from California’s University of Santa Clara. He has been an estate attorney for 30 years and is a State Bar Certified Specialist: estate planning, trust & probate law. But his extensive professional career is even superseded by his personal hobby – a passion for collecting all things Oz that has lasted over 45 years.

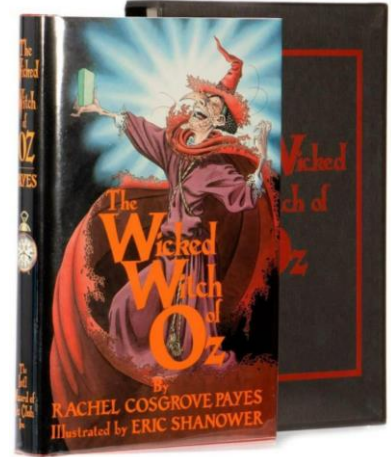
This enthusiasm and quest was triggered very young – in about third grade – by his elementary school librarian, Ms. Nina Fohner, who introduced him to *The Wonderful World of Oz*. Between the story and the visuals, young Joel was hooked. When his school ran out of books in the Oz series to read, he cajoled his parents to drive to bookstores in search of new material. Mr. Harris notes he has “the collector gene,” entranced both then and now by reading old and beautiful books with colored illustrations, book plates and end papers. As he says, “the older they are, the prettier they are,” the more he likes them.

As Mr. Harris got older, he began to buy and sell Oz books, meeting book dealers at his local recreation center and working for The Book Lady to set up her booth at book shows, for which he was paid in books. In fact, he self-financed his first trip to Europe in high school with proceeds from his Oz book dealings!

Mr. Harris considers himself an “advanced collector,” noting that his hobby “is not at the normal level.” With Christine, he owned the Clayton Bookshop for many years, and has attended myriad book shows in the U.S. and abroad to enhance his collection. He was also a consultant to Storyopolis, a popular children’s bookstore in Southern California, now closed. Of particular note and pride is Mr. Harris’s invitation by the Antiquarian Booksellers' Association of America (ABAA) to showcase his personal Oziana collection at the 52nd California Book Fair, the annual show for dealers of rare and antiquarian books, when the organization commemorated the 100th anniversary of the death of L. Frank Baum in 2019.

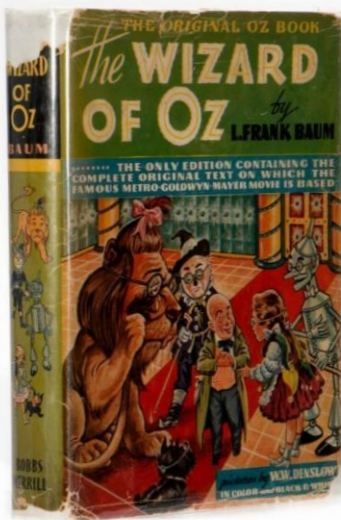


Furthermore, as a member of the International Wizard of Oz Club for over 40 years, Mr. Harris has been its Director of Special Publications for 20 years. As the program's supervisor, he edited and published numerous special editions for the Oz Club – newer books that are limited editions of only 26 copies. These are designated for special purposes and members of the Oz Club, and are not available for outside purchase. Unlikely to have been offered previously at auction, some of these books are featured in the September sale, including *The Wicked Witch of Oz* and *Toto of Oz*.



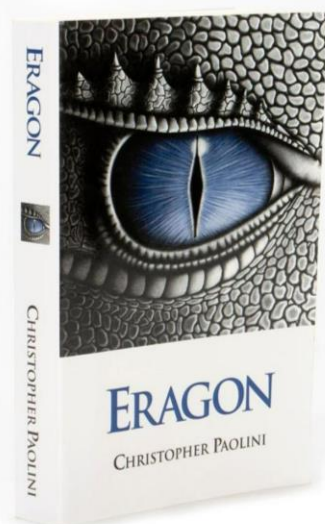
Mr. Harris built his Oz collection over many years, traveling to Europe, buying at auctions, and purchasing collections from Oz Club members and the

organization's private auctions. (Although he generally did not find much at estate sales, he notes that, during one recent Christmas, he came across books that sold for 25 cents. Digging through the offerings, he found a Harry Potter book with a J. K. Rowling autograph, Dan Brown books with a signed personal letter from Brown to the book's former owner, and two custom copies of *Eragon*. For \$20 he bought a whole tub of books – valued at over \$5,000!)

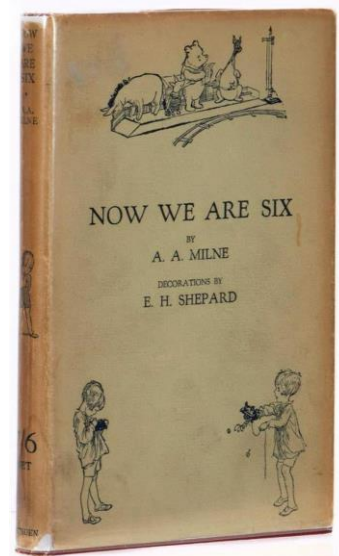


Amassed over more than four decades, Mr. Harris's collection reflects beautiful and special items that are unusual. As with all of us, COVID-19 has given Mr. Harris a lot of extra time at home: sheltering in place, he used the time to organize and curate his collection to prepare it for sale. Mr. Harris says he "pulled some treasures" from his collection and Christine's for this auction. Fans of Oziana and Pooh are sure to be delighted!

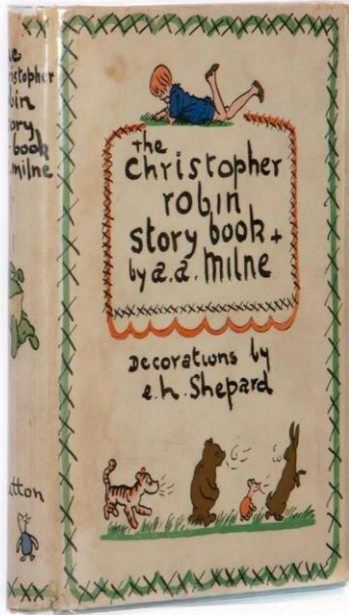
Here are some highlights of the upcoming sale (see details in the online catalog):



Lot 113: Fine First British Edition of *Now We are Six* in dust jacket, by A.A. Milne, illustrated by E.H. Shepard. Methuen 1927 first UK edition. Red cloth boards stamped in gold. Original light green dust jacket. Pink and blue illustrated endpapers, and illustrations throughout by Shepard. Near fine, bright copy with just a small corner bump and barely noticeable spine end bumps, in very good to fine dust jacket with darkened spine and 4 small chips. Estimate \$1,500 - \$2,000. (Photo, lower right)

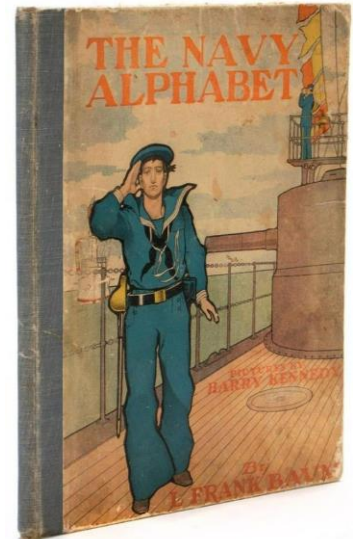


Lot 170: *Eragon* by Christopher Paolini, signed true 1st edition in wraps, Paolini International 2002, privately printed edition predating the Knopf hardcover editions. Presentation copy. Fine in wraps, as new. Estimate \$600 - \$900. (Photo, bottom left)

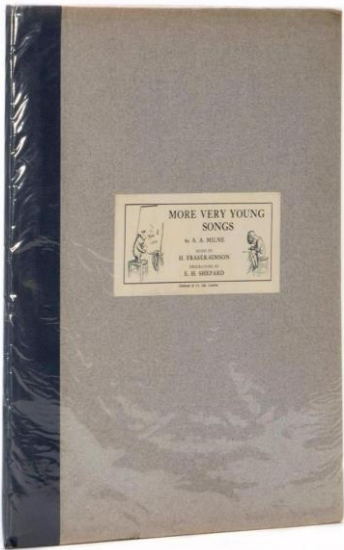


Lot 106: *The Christopher Robin Story Book* by A. A. Milne, illustrated by E.H. Shepard. Dutton 1929 stated first edition, 1st US edition. Light blue boards lettered and decorated in gold. Original color illustrated dust jacket, back flap has ad for *The House at Pooh Corner*. Blue and white illustrated endpapers and illustrations throughout by Shepard. Very good to fine with a small dent in the spine, unclipped dust jacket is near fine with a few tiny chips and spots. Estimate \$1,000 - \$1,500. (Photo, top left)

Lot 89: *The Navy Alphabet* by L. Frank Baum, illustrated by Harry Kennedy. George M. Hill 1900 First Edition. Decorative title-page + 28 plates with illustrations by Harry Kennedy, 27 of them with verses by Baum lettered by Charles Costello. Folio in original blue cloth-backed illustrated pictorial boards. Good or better condition. Wear and soiling to boards with bumped corners. 2-inch spot on letter "I" with matching discoloration opposite. Small gift inscriptions on ffep dated 1902 and 1931 from the same family. Tight binding. Estimate \$800 - \$1,200. (Photo, top right)

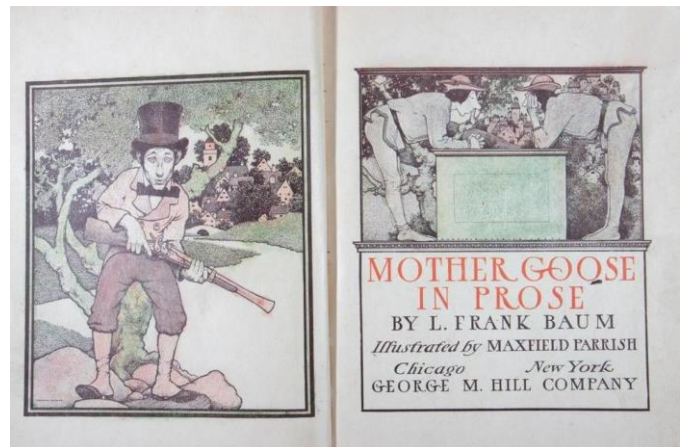


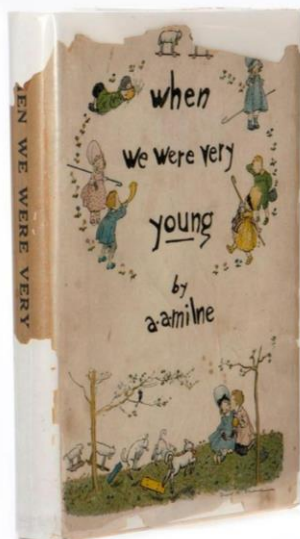
Lot 110: *More Very Young Songs* by A.A. Milne, illustrated by E.H. Shepard, music by H. Fraser-Simson. Methuen 1928 first UK signed limited edition. 1/100 copies signed by Milne, Shepard and Fraser-Simson, this is copy 31. Tan boards over blue cloth. Illustrated throughout. Extremely rare. Near fine. Estimate \$1,200 - \$1,800. (Photo, lower left)



Lot 87: *Mother Goose in Prose* by L. Frank Baum,

illustrated by Maxfield Parrish. George M. Hill 1901 2nd edition. 265 pp. Illustrated with 13 plates (including title page) by Maxfield Parrish, printed in sepia. (8vo) original red cloth pictorially stamped in black & white. Scarce second edition of Baum's first children's book and first book of fiction, first published in 1897. Bienvenue & Schmidt, p. 160. About very good. Light staining and soiling to cover; head and tail of spine frayed, light soiling to pages; front hinge cracked and repaired; previous owner's signature on front free end paper dated 1902; frontispiece neatly colored in by previous owner; light soiling to pages throughout; overall very good. Estimate \$500 - \$800. (Photo, lower right)

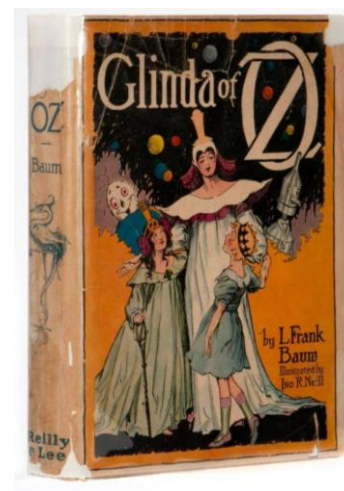




Lot 117: First Limited Edition of the First Winnie the Pooh Book, *When We Were Very Young*, by A.A. Milne, illustrated by E.H. Shepard. Dutton 1924 first US edition, 1/500 copies of the Special Limited Edition. Original illustrated boards backed in green cloth. Illustrated endpapers and illustrations throughout by Shepard. Original color illustrated dust jacket. Very good copy with a little age toning and fading to spine, spine corners rubbed. Inside is clean and tight. Fair dust jacket is heavily chipped, with nice inside panels. Estimate \$1,200 - \$1,800. (Photo, left)

Lot 24: First Edition in Original First State Dust Jacket. *Glinda of Oz*, by L. Frank Baum, illustrated by John R. Neill. Reilly & Lee 1920 1st edition. 12 color plates. Partial original 1st state dust jacket. Brown cloth with color 7 pictorial label and illustrated endpapers, jacket (lacks back cover and flap). Ads on

verso of half-title list 13 titles through *Glinda of Oz*. Published the year after Baum's death, this was the last Oz book to be written by Baum. Bienvenue & Schmidt, p.81 Good condition. Spine ends frayed, corners bumped and exposed. Previous owner's name on ownership page. Front hinge cracked, back hinge starting. Poor condition jacket only has front panel, front flap and spine. Estimate \$300 - \$500. (Photo, right)



– PREVIOUS PHOTOS –

Lot 1: First Edition of *The Wonderful Wizard of Oz* by L. Frank Baum, illustrated by W. W. Denslow.

George M. Hill 1899 1st edition, binding "C" with publisher's name in red on spine with the "o" inside the "C" in "Co". Complete with the full suite of 24 color plates by Denslow (later printings had less plates). Green and red stamped cloth cover, illustrated endpapers. Color and black & white illustrations throughout in addition to the color plates. Storyopolis Los Angeles price card for \$12,500. Bienvenue and Schmidt p. 4. Good plus, sold copy. Hinges tight with small cracks at front interior hinge. Corners well bumped and spine ends tattered. Spine is dark. Estimate \$3,000 - \$5,000. (Photo, page 1, top right)

Lot 109: Fine First British Edition of *The House at Pooh Corner* in Dust Jacket, by A.A. Milne, illustrated by E.H. Shepard. Methuen 1928 first UK edition. Pink cloth boards stamped in gold. Original salmon dust jacket. Pink and black illustrated endpapers, and illustrations throughout by Shepard. About fine in fine dust jacket. Small gift inscription and toning to ffep, a line of toning to rfep (toning where jacket edge touches the book) Estimate \$2,500 - \$3,500. (Photo, page 1, lower left)

Lot 178: *Memoirs Signed by Harry S. Truman, 2 volumes. Year of Decisions*, Volume One, by Harry S. Truman. Doubleday 1955. Signed by Truman on the half title page. Special Kansas City Edition limited to 11,500 copies. Include original gift certificate for volume two. *Years of Trial and Hope 1946-1952*, Volume Two, by Harry S. Truman. Doubleday 1956. Special Kansas City Edition limited to 11,500 copies. Both near fine in very good jackets. Estimate \$800 - \$1,200. (Photo, page 2, top left)

Joel Harris at the 52nd California Book Fair in 2019, which showcased his collection. (Photo, page 2, lower right)

Lot 60: *The Wicked Witch of Oz* by Rachel Cosgrove Payes, illustrated by Eric Shanower. 1st signed limited edition 1/26 letter "Q". Fine illustrated hardcover in dust jacket, in matching black & red slipcase. Signed by both Payes and Shanower. Lettered copies created for members of the International Wizard of Oz Club. The last Oz book by a "canon" author, with illustrations by the Eisner award-winning Shanower. Fine. Estimate \$200 - \$300. (Photo, page 3, top right)

Lot 4: Rare, Cast-Signed *The Wizard of Oz*, 1939 Movie Edition, by L. Frank Baum, illustrated by W. W. Denslow. Bobbs-Merrill 1939 movie edition, with sepia endpapers featuring characters from the MGM film. Illustrated with 8 color plates by W.W. Denslow, plus drawings in black & white. Green cloth with pictorial & cover lettering in black, spine lettered in gilt, color pictorial dust jacket. MGM Movie Edition, First Printing (Reprinted later without gold spine lettering). Published to take advantage of the popularity of the release of the 1939 movie starring Judy Garland as Dorothy. The dust jacket shows the four main characters, and Toto too, surrounding the bald, short Wizard. Front flap bears \$1.19 price. SIGNED by: Margaret Hamilton, the Wicked Witch of the West, on front free endpaper; Jack Haley, the Tin Woodman, on front free endpaper; Ray Bolger, the Scarecrow, on first blank leaf, inscribed Ray Bolger "The Scarecrow of Oz." Provenance: The International Wizard of Oz Club COA from Jon-Paul Bibeau, dated 10-29-2004. Good copy in good dust jacket, with some spotting to cover and split front hinge, repaired spine tears, closed tear on one color plate. Dust jacket is unclipped with 1st state \$1.19 price, with numerous creases, small tears and chips. Estimate \$2,000 - \$3,000. (Photo, page 3, top left)

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ABOUT TURNER AUCTIONS + APPRAISALS

Based in South San Francisco, Turner Auctions + Appraisals was founded by Stephen Turner to expand and complement the capabilities of Stephen G. Turner Associates, an auction and appraisal consulting firm founded in 2004. Turner Auctions + Appraisals presents online auctions in diverse categories of personal property (www.turnerauctionsonline.com). Among them are Fine Arts, Decorative Arts, Asian Arts, Toys, Jewelry, Militaria, Ethnic Arts and others. The company offers a range of auction and appraisal services for buyers, sellers and collectors. Online auctions are held several times a month. Working with leading live and online auction houses on the West Coast since 1991, Turner is a professional appraiser of personal property and seasoned auctioneer. His areas of expertise include fine art, decorative arts, antiques & residential contents. The company welcomes consignments and appraisals.

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