

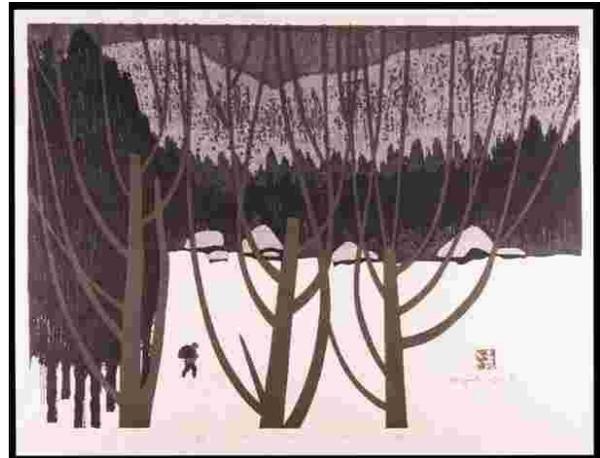


News Release / Contact
Stephen Turner
Turner Auctions + Appraisals
415-964-5250
sturner@turnerauctionsonline.com
www.turnerauctionsonline.com

ON NOVEMBER 18, TURNER AUCTIONS + APPRAISALS PRESENTS THE KAPPY HENDRICKS COLLECTION OF JAPANESE PRINTS

**Live Online Auction Features Over 175 Japanese Prints Collected for 50+ Years
by Leading Authority on Japanese Woodblock Prints**

SOUTH SAN FRANCISCO, CA, NOVEMBER 1, 2018 – On Sunday, November 18, Turner Auctions + Appraisals is very pleased to present the Kappy Hendricks Collection of Japanese Prints. The sale features over 175 lots from the personal collection of Mrs. Hendricks, a long-time expert, lecturer and gallerist of Japanese woodblock prints. Most of the works are from the 20th century. Among the artists are Tadashi Nakayama, Joichi Hoshi, Hiroshi and Toshi Yoshida, Kawase Hasui, Yoshitoshi Mori, Kiyoshi Saito, Hajime Namiki, Ryohei Tanaka, Kihei Sasajima, Hiroyuki Tajima and Ted Colyer. Artists from other centuries are represented as well, including Hiroshige, Hiroshige II, Tsuchiya Koitsu and Toyokuni III.



Turner Auctions + Appraisals begins its online auction on Sunday, November 18, 2018, at 10:30 am PST; sale items can be previewed online now until the auction starts. The sale is featured on four platforms: LiveAuctioneers, Invaluable, Bidsquare and Turner Auctions + Appraisals' free mobile app, which can be downloaded from the App Store or Google Apps ("Turner Auctions"). All are easily accessed through 'Upcoming Auctions' at the company's website: www.turnerauctionsonline.com/upcoming-auctions/.

Born in Foley, Minnesota in 1935, Kappy Hendricks grew up on a farm in a small community about 50



miles from Minneapolis. Her upbringing was simple and strict, even without electricity. While Kappy's family envisioned her future as a nun, her life path unfolded in a very different direction, resulting in a worldly, accomplished woman far from the insular environment in which she was raised.

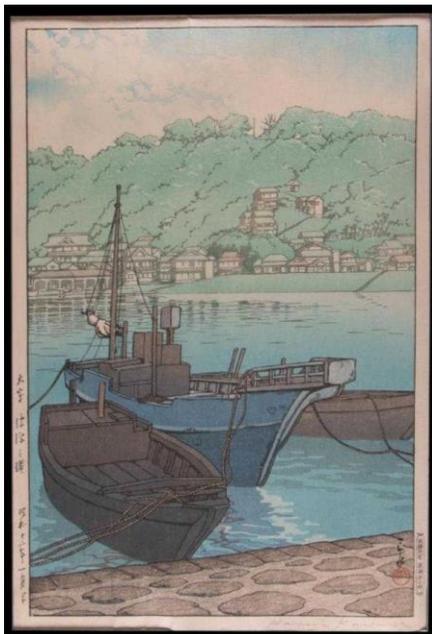
While attending The College of St. Scholastica for two years in Duluth, she entered a competition for *Mademoiselle* magazine and was chosen to be one of its college correspondents in fashion. Broadening her horizons, she transferred to the University of Colorado, where she finished her studies, did post-graduate work, and met her husband Marshall. She then worked for several years as a teacher.

In 1965, her life took a major turn when Marshall, Kappy and son Jeffrey moved to Tokyo for Marshall's position as a lawyer with Hill Betts & Nash LLP. During the five years the family lived in Japan, Kappy became captivated by Japanese culture, aesthetics and art, particularly Japanese prints, which she began to collect. During that time in Japan, she founded The Hendricks Art Collection, Limited and was one of the first people to import European graphic art to sell to Japanese buyers. According to Jeffrey, the late 1960s were an exciting time to be in Japan. Perhaps due to the heightened awareness of Japan, its people and culture because of the 1964 Summer Olympics in Tokyo, Japan's economy burgeoned: its GDP, \$91 billion in 1965, grew to \$213 billion in 1970.

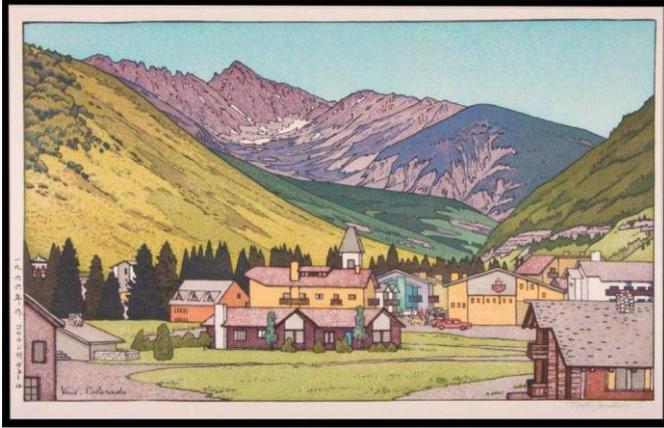


In 1970, the Hendricks family returned to the U.S., settling in Bethesda, Maryland. Upon the advice of a family friend, noted businessman Lucio Noto, Kappy shifted the focus of her art business to offer Japanese woodblock prints to buyers in America and beyond. She was heartened by Mr. Noto's rationale of scarcity and value: Japanese prints were handmade in limited editions, created using a technique that was difficult to master, and respected by American and European museum curators.

The Hendricks Art Collection has continued since 1970 as a full-service gallery featuring Japanese contemporary and antique works, appraisals and consulting. The eclectic collection is mostly representational, with some abstract works. As a primary art dealer purchasing directly from artists rather than other buyers, Mrs. Hendricks' collection focused in three areas – contemporary artists of the 20th century, shin hanga transitional prints, and ukiyo-e, "pictures of the floating world," a genre of Japanese art from the 17th-19th centuries. She appreciated the prints' beauty and decorative appeal, looking for the best images and top-quality prints by artists whose works would increase in value over time. Through the years, the gallery exhibited works at hundreds of solo public shows at top hotels and art spaces in leading American cities on the east coast and Midwest, or by appointment.



Building on her language skills acquired living in Japan, Mrs. Hendricks obtained a Master's degree in Applied Linguistics, Japanese Language, from Georgetown University in 1973. This opened doors in art circles as well: she was invited to artists'



studios, got to know them personally, and purchased from them directly, including Tadashi Nakayama, Joichi Hoshi and Hajime Namiki. As an example, when famed artist Toshi Yoshida passed away in 1995, his widow Kiso contacted Mrs. Hendricks, who happened to be in Japan, and invited her to purchase every pencil-signed print of her husband's. Kappy did – and many of these are offered in the November 18 sale.

In the 1970s, Kappy started importing the works of Tadashi Nakayama, considered by many to be one of Japan's leading woodblock print artists. They began a relationship when she and her husband were the first westerners to be received by the artist in his house and studio in Japan. Mrs. Hendricks then became the exclusive worldwide agent for the artist. Her interest in Nakayama's work continued, culminating in the biography and catalog raisonné of his work in 1983, which helped open up Western eyes to Japanese prints. The book, Tadashi Nakayama: His Life and Work, was updated and issued in a second edition by Kappy and Jeffrey Hendricks in 2011.

As her business and knowledge grew, so did the call for her expertise in Japanese prints. Mrs. Hendricks was a docent at the National Gallery of Art in Washington, D.C., and the only person to conduct tours in Japanese for visiting dignitaries. She also lectured at the Smithsonian Institution, American University, and the American Society of Appraisers, among many other venues. Kappy Hendricks has been listed in the *World's Who's Who of Women*, *Foremost Women of the 20th Century*, and *International Who's Who of Intellectuals*, among other publications.



Her other interests included collecting Imari porcelain, and studying and practicing ikebana, the Japanese art of flower arranging.

Jeffrey, a graduate of New York University's Tisch School of the Arts, officially joined The Hendricks Art Collection in 1989, working with his mother in all aspects of the business. He continues the family gallery today.

A leading figure in the Japanese print movement, Kappy Hendricks passed away in 2016. According to Jeffrey, Kappy had eclectic taste and an exceptional eye, always seeking examples of the finest quality. Now others will be able to enjoy the fruits of her talents and passion, honed over 50+ years.

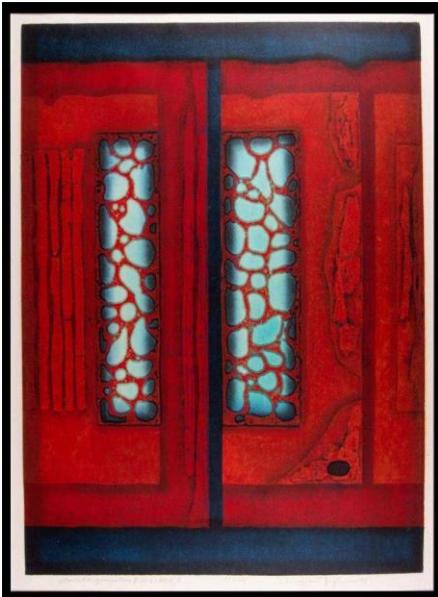
Here are some highlights of the upcoming sale (see details in the online catalog):



Lot 72: Hajime NAMIKI (1947). Title: Tree scene #132. Edition: 16/200. Date: 2008. Medium: woodblock Condition: No condition problems to note Dimensions: 14 1/2 x 28 1/2 inches. Estimate: \$400-600. (Photo, top left)

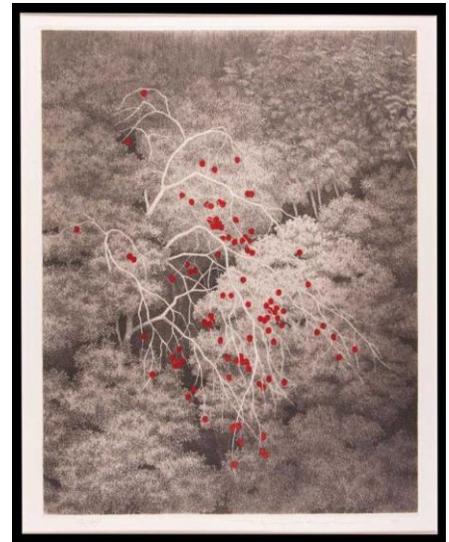
Lot 29: Ryohei TANAKA (1933). Title: Thicket-Persimmons. Edition: 32/100.

Date: 2007. Medium: etching. Condition: No condition problems to note. Dimensions: 17 x 13 1/4 inches.



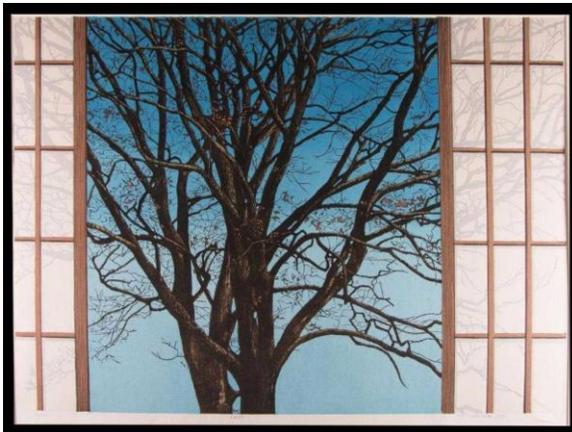
Estimate: \$200-300.
(Photo, top right)

Lot 80: HIROYUKI TAJIMA (1911-1984). Title: Scarlet Organization B. Edition: 19/50. Date: 1977. Medium: woodblock. Condition: No condition problems to note. Dimensions: 25 1/2 x 19 1/2 inches. Estimate: \$200-400. (Photo, middle left)



Lot 87: Tsuchiya KOITSU (1870-1949). Title: Geisha by Lantern Light. Date: 1937. Medium:

woodblock. Condition: No condition problems to note. Dimensions: 12 x 8 3/4 inches. Estimate: \$150-250. (Photo, lower right)



Lot 83: Ted COLYER (1947). Title: Kage (Shadow). Edition: 4/100. Date: 1979. Medium: woodblock. Condition: No condition problems to

note. Dimensions: 21 1/2 x 27 1/2 inches. Estimate: \$300-400.





Lot 136: Hiroshi YOSHIDA (1876-1950). Title: Fuji from Musashino. Date: 1928. Medium: woodblock, not signed. Condition: No condition problems to note. Dimensions: 10 3/4 x 16 inches. Estimate: \$800-1,200. (Photo, top left)

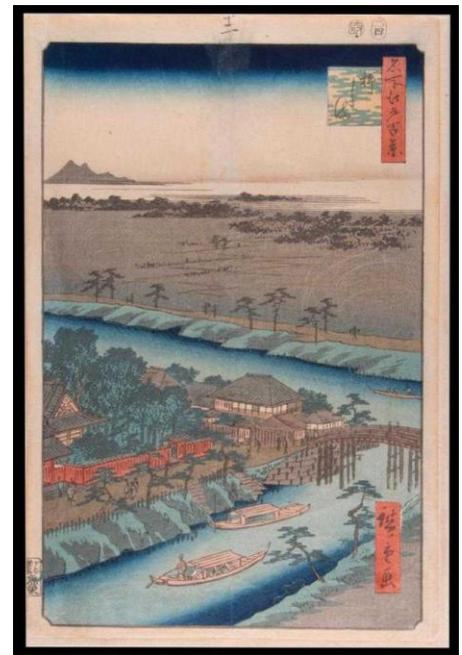
Lot 141: Hiroshige ANDO (1797-1858). Title: 100 Famous Views of Edo. Date: circa 1857. Medium: woodblock. Condition: signs of fading, centerfold and centerfold repair. Dimensions: 14 1/4 x 9 5/8 inches. Estimate: \$400-600. (Photo, right)

Lot 159: HIROSHIGE III/Tokubei ANDO (1842-1894). Title: Ryogoku Bridge. Date: late-19th century. Medium: triptych woodblock. Condition: trimmed to image on all panels. Dimensions: 14 1/4 x 9 1/4 inches each panel. Estimate: \$300-500. (Photo, lower left)

---- Previous Images ----

Lot 6: Kiyoshi SAITO (1907-1997). Title: Winter in Aizu #17. Edition: 77/80. Date: 1970. Medium: woodblock. Condition: light paper toning, no condition problems to note. Dimensions: 19 x 24 inches. Estimate: \$1,500-2,500. (Photo, page 1, right)

Lot 4: Joichi HOSHI (1911-1979). Title: Branches (Blue) Edition: 30/99 Date: 1978 Medium: woodblock Condition: very light toning to border, no other condition problems to note. Dimensions: 16 1/4 x 38 1/2 inches. Estimate: \$1,000-2,000. (Photo, page 1, left)



Photo, Kappy Hendricks: top of page 2.



Lot 133: Kawase HASUI (1883-1957). Title: Habu port Oshima. Date: 1937. Medium: woodblock. Condition: Possible light fading but no other condition problems to note. Dimensions: 15 x 10 inches. Estimate: \$800-1200. (Photo, page 2)

Lot 38: Toshi YOSHIDA (1911-1995). Title: Vail Colorado. Date: 20th century. Medium: woodblock, pencil signed. Condition: No condition problems to note Dimensions: 13 1/2 x 21 inches. Estimate: \$500-700. (Photo, page 3, left)

Lot 1: Nakayama, Tadashi (1927-2014). Title: Two Horses. Edition: 1/75. Date: 1969. Medium: woodblock. Condition: No condition problems to note. Dimensions: 21 1/2 x 28 1/2 inches. Estimate: \$700-900. (Photo, page 3, right)

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ABOUT TURNER AUCTIONS + APPRAISALS

Based in South San Francisco, Turner Auctions + Appraisals was founded by Stephen Turner to expand and complement the capabilities of Stephen G. Turner Associates, an auction and appraisal consulting firm founded in 2004. Turner Auctions + Appraisals presents online auctions in diverse categories of personal property (www.turnerauctionsonline.com). Among them are Fine Arts, Decorative Arts, Asian Arts, Toys, Jewelry, Militaria, Ethnic Arts and others. The company offers a range of auction and appraisal services for buyers, sellers and collectors. Online auctions are held several times a month. Working with leading live and online auction houses on the West Coast since 1991, Stephen Turner is a professional appraiser of personal property and seasoned auctioneer. His areas of expertise include fine art, decorative arts, antiques & residential contents. The company welcomes consignments and appraisals.

For more information about the company, please contact:

Stephen Turner, President, Turner Auctions + Appraisals
461 Littlefield Avenue, South San Francisco, CA 94080
415-964-5250 / sturner@turnerauctionsonline.com
www.turnerauctionsonline.com

For media inquiries or photos, please contact:

Jill Turner, Rodin & Shelley Associates
415-346-7300 / jillturnerpr@gmail.com