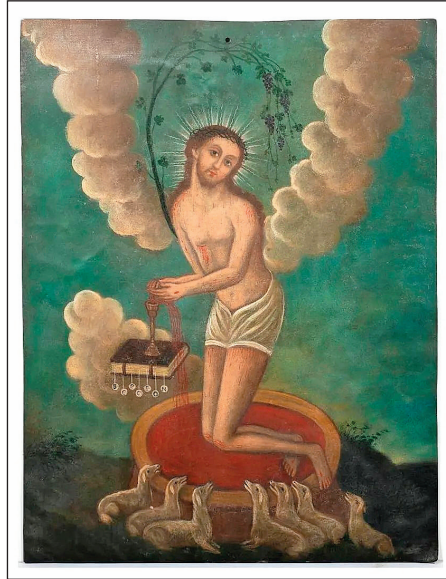


Retablos: The Art Of Devotion Goes Up For Bid At Turner Auctions

SOUTH SAN FRANCISCO, CALIF. — Turner Auctions + Appraisals will present *Retablos: The Art of Devotion* on Saturday, February 24. Offering more than 230 lots from a private collection in northern California, the online sale features distinctive works from Mexico and South America, including Peru and Bolivia. Almost all works are from the Nineteenth and/or Twentieth Centuries; most are painted in oil on tin or copper; some are framed, most are not. There is also an extensive array of relicario medallions, most from South America, and Bolivia in particular. Other religious or devotional items that round out the sale include crucifixes, santos, wood carvings, painted altars, miniature monstrances and more.

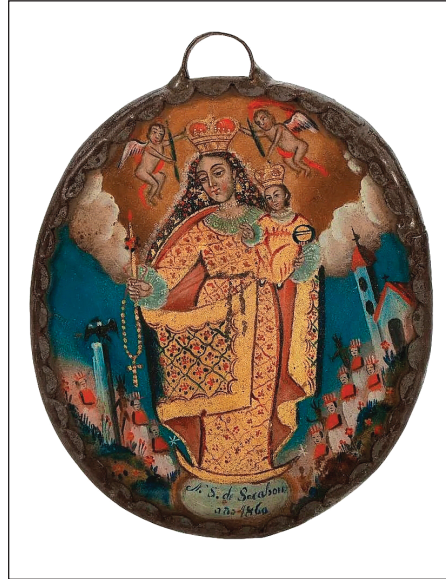
Retablos are a widespread folk art form from the colonial Spanish or Mexican culture that gained popularity in the Nineteenth and Twentieth Centuries. Small and colorful, these devotional paintings illustrate holy images or miraculous events from traditional art of the Catholic church, depicting Jesus, the Virgin Mary or one of the church's many saints. Usually created by untrained artists and showcased privately in homes to enable personal devotion or to give thanks, retablos often became valued family heirlooms.

Among some highlights of the upcoming online sale: a Mexican retablo of Saint Helena, holding three nails and the cross, Nineteenth/Twentieth Century, Mexican School, oil on tin, unsigned, 14 by 10 inches (\$500/700); a Mexican retablo of the Eucharistic Man of Sorrows, Nineteenth/Twentieth Century, Mexican School, oil on tin, unsigned, 13¼ by 9¼ inches, unframed (\$300/500); the Holy Trinity with angels, Mexican School (Nineteenth



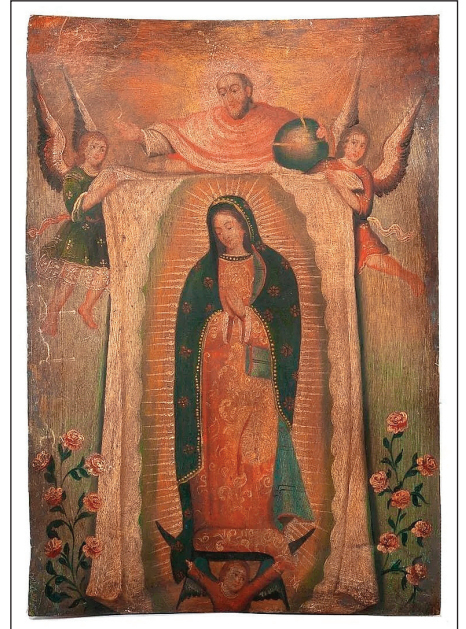
Century), unsigned, oil on canvas, 6½ by 9¼ inches (\$400/600); and a Mexican retablo of Our Lady of the Light, with angels holding crown. Nineteenth/Twentieth Century, Mexican School, oil on thin copper oval, unsigned, 13¼ by 10¼ inches, unframed (\$300/500).

Also on offer are a Mexican retablo of Saint Wilgefortis, martyred, in a red gown, Nineteenth/Twentieth Century, Mexican School, oil on tin, unsigned, 14 by 10 inches, unframed (\$400/600); three Mexican retablos/ex-votos: the Holy Trinity, the Divine Face and the Lord of Mercy with souls in purgatory, Nineteenth/Twentieth Century, Mexican School, oil on tin, unsigned (\$300/500); a Mexican retablo the Holy Trinity, with an inscribed banner, Nineteenth/Twentieth Century, Mexican School, oil on tin, unsigned, 14



by 10 inches, unframed (\$300/500); and Mexican retablo of Saint Anthony, the Christ Child in a lace gown, Nineteenth/Twentieth Century, Mexican School, oil on tin, unsigned, 9½ by 7½ inches (\$300/500).

A few other highlights include a Mexican retablo of Saint Anthony. Nineteenth Century, Mexican School, oil on copper, unsigned, 8 by 5-5/8 inches, unframed (\$500/700); a Mexican/South American retablo of Saint Juan Diego revealing the miraculous image, Our Lady of Guadalupe, Nineteenth/Twentieth Century, Mexican/South American School, oil on thin copper plate, unsigned, 11-7/8 by 8¼ inches, unframed (\$400/600); Bolivian relicario medallion, Nineteenth Century, double-sided silver metal relicario medallion, the miniatures painted on metal,



depicting the Mother and Child, dated 1863, with an Archangel verso (\$400/600); and a Bolivian Relicario medallion, Nineteenth Century, oval double-sided silver metal relicario medallion, the miniatures painted on metal, depicting the Mother and Child, with Saint Joseph verso, 3 inches total length (\$300/500).

Turner Auctions + Appraisals begins its online auction on Saturday, February 24, at 10:30 am PST; sale items are available for preview and bidding now. The online auction will be featured live on multiple platforms: LiveAuctioneers, Invaluable, Bidsquare and Turner Auctions + Appraisals' free mobile app. For information, www.turnerauctionsonline.com/upcoming-auctions or 415-964-5250.

The Paintings Of Gabriela Gonzalez Dellosso, A Retrospective

DELAND, FLA. — The paintings of narrative/symbolist painter Gabriela Gonzalez Dellosso (born 1968) are featured in a retrospective exhibition presented at the downtown branch of the Museum of Art-DeLand through March 30 with 54 works. From April 20-July 14, the exhibition of 60 moves to the Fort Wayne Museum of Art in Fort Wayne, Ind. There 60 oils, pastels and watercolors will be complemented by drawings and her "Homage Odes," which are inspired by medieval manuscript illumination. The "Odes" honor historical women artists with images and poetry written by the artist. The exhibition spans Dellosso's early years as a newly minted graduate of the School for Visual Arts (New York City) through her recently completed monumental multi-figured painting, "A Surrealist Premonition." Most of the artworks, varying from intimately scaled single portraits and floral bouquets to wall-sized multi-figured oils, are loaned by private collectors and museums, supplemented by a few new works exhibited for the first time. Dellosso worked closely with curators Tariq Gibran and Amanda Shepard at DeLand and Fort Wayne organizing the exhibition and designing the accompanying catalog. The result is a richly colored, complex feast for the eyes and the mind. Peter Trippi, editor-in-chief of *Fine Art Connoisseur*, wrote a feature article on the artist for the January/February 2024



"Milliner's Shop" by Gabriela Gonzalez Dellosso, 2014, oil on linen, 32 by 40 inches. Collection of Joseph and Mary-Beth Cusenza. Peter Jacobs photo.

issue and reproduced her "Milliner's Shop" on the cover.

Gabriela Gonzalez Dellosso's art borrows from historical events and masterwork paintings. For the past 16 years, she has focused on the biographies of women artists, casting herself as luminaries like Frida Kahlo, Adelaide Labille-Guiard and Remedios Varo. She also draws attention to talented but unjustly forgotten artists like Minerva Teichert.

Dellosso remarks: "I bring to the table my creative journey and combine it with the power and emotion in the biographies of my female subjects. I share

their stories by merging my likeness with theirs in a simple portrait or a large multi-figure scene depicting aspects of their lives."

Her distinctive works, underpinned by a classical training based in figural drawing, have been exhibited in museums and galleries worldwide. Her exhibitions include the Polk Museum, Lakeland, Fla., (solo show), Heckscher Museum, Huntington, N.Y. (solo show), Butler Institute of American Art, Youngstown, Ohio (two solo shows), Municipal Museum, Ecuador (solo show), Eleanor Ettinger Gallery New York City (solo show) and Harmon-Meek

Gallery, Naples, Fla. (three solo shows).

Dellosso has been awarded competitive artists' residencies and has won prizes in top competitions including the Art Renewal Center's International ARC Salon. Her work is held in many private and public collections, including the Polk Museum, Heckscher Museum, Fort Wayne Museum, Butler Institute of American Art, Museum of Art-DeLand, and the New Britain Museum of American Art. She is president of the Allied Artists of America and is represented by Harmon-Meek Gallery in Naples, Fla.

A 40 page illustrated catalog accompanies the exhibition.

The Museum of Art - DeLand Downtown is at 100 North Woodland Boulevard. For information, www.moadeland.org or 386-734-4371. The Fort Wayne Museum of Art is at 311 East Main Street. For information, www.fwmoa.org 260-422-6467.

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